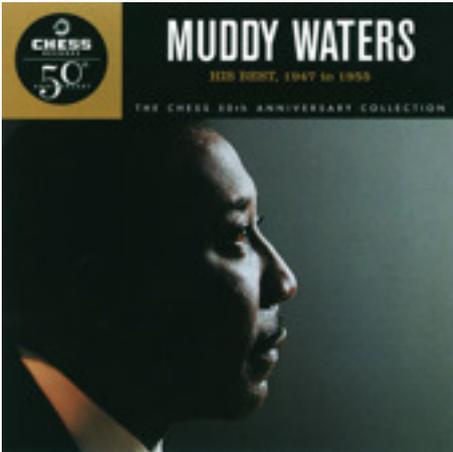


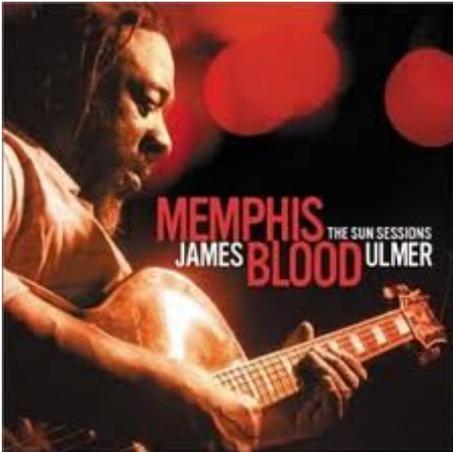
WHY WE CHOSE OUR SONGS

I Just Want To Make Love To You



The original song is the classic Muddy Waters tune from 1954, penned by Willie Dixon. Our version was inspired by the cover James Blood Ulmer recorded on his Memphis Blood: The Sun Sessions record from 2003. Vernon Reid produced the album, recorded at the legendary Sun Studios, which resulted in "some of the greasiest, knottiest, most surreal blues music ever." A distinct, almost funk-influenced arrangement of Ulmer's version made it a perfect song for us to "mess around with" a bit when we do it live.

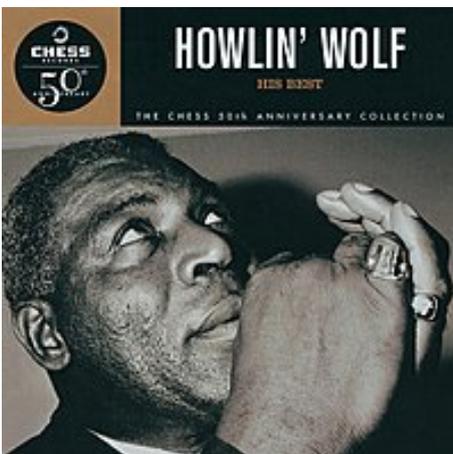
Nazz Are Blue



"The Nazz Are Blue" was originally recorded in 1966 by The Yardbirds from their album which is now known as *Roger the Engineer*. The song took its title from Lord Buckley's comic monologue, "The Nazz", which is a re-telling of the tale of Jesus of Nazareth.

This pre-Page era song never made it to the US version of the album, and is a rare Yardbirds songs with Jeff Beck singing lead. When Scott brought this to us, none of us had heard of it, but with it's great lead riffs and rockin' beat we fell in love with it. One of our favorites to play live, and the live take we did for our EP is the band's favorite from that session.

Evil (Going On)



Howlin' Wolf first recorded this song (also penned by Willie Dixon) for Chess records in 1954, and has been covered by all kinds of artists since, from the Faces to Steve Miller. We discovered Pat Travers' version from his 2007 album Boom Boom (Out Go The Lights) and decided to whip up a funk, heavy metal, blues version, which showcases our drummer Matt Fink's chops big time live!